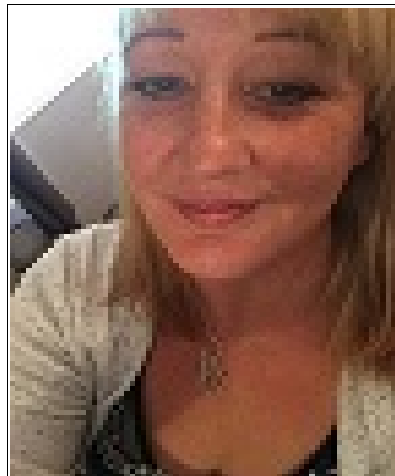


Deborah Baynes



Deborah was born and raised in Victoria BC she studied piano with Susan de Burgh and composition with Stephen Brown. In 2010 she won the Katarina Scholarship and began the Diploma of Music Program at Camosun College. Following this she auditioned at the University of Victoria minoring in piano performance with Bruce Vogt and majoring in composition under Dr. Anna Hostman and Dr. Anthony Tan, BMus grad 2022.

Throughout her studies Debbie also managed a thriving home studio, her enthusiasm and determination is exuberant in all that she does leading to numerous awards in piano, flute, pedagogy and composition.

Some of her accomplishments include, the Madeline Til Student Teacher Award for piano pedagogy, first place in the Jean Coulthard Composing Competition with Galaxies (piano). In 2012 Deborah entered 3 pieces into the BC Provincials for composition and she won first, second and third place with Gypsy Lore (piano quartet) Zion Canyon (wind quintet) and Echoes (piano solo). The adjudicator Susan Griesdale anonymously selected all three compositions and stated "I would never have guessed that the same person wrote such contrasting pieces, congratulations I think you are my new favorite composer." Reflections written for solo piano received first in the BC Provincials and second in the CFMTA Nationals 2014. She also won the RCM Gold Medal Teachers Award twice for flute in 2015 and 2017.

In 2019, The Open Cage (wind symphony) was performed at The Farquhar Auditorium the conductor Dr. Steven Capaldo described the piece as "modern, innovative and fresh." Deborah continues to write for large ensembles and intends to master the violin next.

