

Deborah Michele Baynes
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Objective

I love teaching whether it be music, cooking, nutrition, or swimming I have the patience and passion to teach built into me. My shape shifting personality allows me to adapt to the needs of the individual and success follows.

Education

University of Victoria, Mus BA 2022
RCM Grade 10 Piano/Pedagogy/Theory 2015
Camosun College, Diploma in Music 2014
Lambrick Park Senior Secondary School 1984

Awards/Certificates

2017 RCM Gold Medal Teachers Award (flute)
2015 BC Provincials Composition 1st Place
2015 RCM Gold Medal Teachers Award (flute)
2015 Murray Adaskin Composition Contest 1st
2014 CFMTA Nationals Composition 2nd
2014 BC Provincials Composition 1st
2013 Murray Adaskin Composition Contest 1st
2012 BC Provincials Composition 1st 2nd and 3rd
2012 Katarina Scholarship Composition
2011 Dr. Harmon Lewis Music Award
2011 Katarina Scholarship Composition
2010 Katarina Scholarship Composition
2009 VCM Award (highest mark flute exam)
2009 Madeleine Till Student Teacher Award
2008 Jean Coulthard Composition Contest 1st

Premiers of my Compositions

The Sleeping Dragon with the permission of Canadian composer Nancy Telfer I orchestrated her piano piece and added new material. Don Wright Symphonic Winds, conductor Dr. Michael Keddy The Farquhar Auditorium (2020 canceled)

The Open Cage UVic Wind Symphony, conductor Dr. Stephen Capaldo, Farquhar Auditorium 2019

Echoes Alix Goolden Performance Hall 2012

Works in Progress

Time Line my final graduate piece was performed in an orchestra reading March 2021 by the UVic Symphony Orchestra under direction of conductor Ajtony Csaba.

I am studying simultaneously for my BMus and ARCT in Piano Pedagogy degrees.

Skills

Determined, responsible, supportive, considerate and patient. Many of my students have overcome shyness and become more self confident with my guidance.

Employment History

DEB Piano Studio 2005-Present

I teach piano, theory, composition and flute in my home studio or I travel to you, online lessons are also available. There are several performance opportunities such as recitals, master classes, concerts, festivals, exams and summer camps. My ability to fully prepare students well in advance for exams has led to no failures and several students receiving Honorable Distinction.

VCM Summer Piano Academy 2017

Practice supervisor for the Victoria Conservatory of Music. My responsibilities included teaching piano technique, memorization, duets, and repertoire. I also ran several noon time concerts in the Philip T Young concert hall.

White Spot Restaurant 1986-2006

Head Server, Trainer, Serving it Right and Food Safe Certificate, Mystery Shop 100% (3 times)
Employee of the Month (4 times) Squirrel knowledge and Bar-tending experience

Government House 1980-1991

Casual employment serving dignitaries, other duties included set up and take down of the dining hall.

Volunteering

BCRMTA student teacher 2009-2020 also the Treasurer substitute for 2016/17

There are six student recitals per year, I would host at the door, hand out programs, collect entrance fees and help set up. I also hosted several of the concerts myself.

I helped form the committee for the 50th Anniversary of Canadian Music Week, working with local composers Ina Dystra and Sylvia Rickard we had a successful week of Canadian Music, the student composers were published in a commemorative book of compositions.

Interests

Healthy cooking, indoor plants, crafts, jet skiing, water sports, camping, and collecting music.

References

Winnie Lee	250-812-9986
Stephen Brown	250-480-1909
Carol Bertuzzi	253-448-4293

